

Commins Original

Mr Commins 10 July 1930

	DATE	INITIALS
SALE R & F	10. VII. 30	COMMINS
PURCHASE		
CHECKED	12. VII. 30	Ch
COLLECTED	7. 8. 30.	Ch
RECEIVED	8. 8. 30	X.C.X. L5760
ACCESSED		
PASSED	18/8/30	L.H.G.

H.C.H. 70.

By OLD MASTERS

WA/HMM/cm/Sal/18/480

By Direction of the Trustees of J. KRELSTEIN, Esq. : and
from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday, July 10th, 1930

AT ONE O'CLOCK PRECISELY

May be viewed three days prior; and Catalogues had of the Auctioneers,
at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place, Holborn. E.C.1.

Willis's Rooms,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

HEL 19.19.6 A CATALOGUE OF

To. 62. A COLLECTION OF

PICTURES

By OLD MASTERS

WA/HMM/cm/Sal/18/480

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CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

5.7

DATE 12/1/11

TIME 11:11 AM

LOCATION 1111

WEATHER 1111

WIND 1111

WAVE 1111

SEA 1111

SWELL 1111

STATE 1111

REMARKS 1111

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BUYER Commins

Date 10.7.30

AUCTIONEERS *R. & Y.*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
41	9	19	6				

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE

THURSDAY, JULY 10th, 1930,

At ONE o'clock precisely,

OLD PICTURES.

By or attributed to

Lot

UNKNOWN.

- 1 A View on the Grand Canal, Venice

B. BARKER, of Bath.

- 2 Landscapes and Figures, *on panels*, 3

BERGHEM.

- 3 Ruins, Cattle and Figures

RUSSIAN SCHOOL.

- 4 A Scriptural Subject

FRENCH SCHOOL.

- 5 Europa and the Bull

DUTCH SCHOOL.

- 6 Horses and Cavaliers, *a pair*, and A Landscape, 3

ITALIAN SCHOOL.

- 7 An Oval Landscape, A Figure Subject, DUTCH SCHOOL, and
Fruit, etc., 3

ZUCCARELLI.

- 8 A Landscape and River Scene with Figure and Sheep

DUTCH SCHOOL.

- 9 A River Scene with Buildings and Figures, *on panel*

FLEMISH SCHOOL.

- 10 Aurora

JAN VICTORS.

- 11 A Portrait of a Young Man, *en grisaille*

ENGLISH SCHOOL.

- 12 A Portrait of a Lady

Signed and dated.

J. SUSTERMANS.

- 13 A Portrait of a Princess in Pink Dress and Blue Scarf

By or attributed to.

Lot

G. ROMNEY.

- 14 A Portrait of a Gentleman in Blue Coat and White Cravat,
unframed

UNKNOWN.

- 15 A Portrait of King John in Armour, $\frac{3}{4}$ length

ITALIAN SCHOOL.

- 16 Judith with the Head of Holofernes

SIR A. VAN DYCK (after).

- 17 A Portrait of Anthony van der Geest

J. F. HERRING.

- 18 "Camel" and "Banter," Sire and Dam of "Touchstone"

ITALIAN SCHOOL.

- 19 A Scriptural Subject

DUTCH SCHOOL.

- 20 A Landscape with Figures and Cattle

G. COLE.

- 21 A River Scene with Buildings, Boats and Figures

F. MOUCHERON & G. LINGELBACH.

- 22 A Landscape with Buildings and Figures

SAFTLEVEN.

- 23 A Mountainous Landscape with Buildings and Figures

WILLAERTS.

- 24 A Coast Scene and St. John Preaching in the Wilderness, 2

HOREMANS.

- 25 An Interior and Figures

DUTCH SCHOOL.

- 26 A Portrait of a Gentleman in Black Dress and Lace Ruff,
on panel

VAN DER PYN.

- 27 Still Life

UNKNOWN.

- 28 A Basket of Flowers

FRENCH SCHOOL.

- 29 A Garden Scene and Figures

J. C. IBBETSON.

- 30 A River Scene with Buildings, Boat, Horses and Figures

ZUCCARELLI.

- 31 A Landscape with Ruins, Figures and Goats

ENGLISH SCHOOL.

- 32 A Landscape and Cattle

By or attributed to.

Lot.

DUTCH SCHOOL.

- 33 The Interior of a Studio and Figures, *on panel* 16½ *gns*

ITALIAN SCHOOL.

- 34 A Portrait of a Nobleman in Black Slashed Dress, White Collar and Cuffs, *on copper* 22/- *Proper West.*

ZURBARAN.

- 35 The Nunc Dimittis 4 *gns* *Peacock.*

A. VAN DIEST.

- 36 A Landscape with Figures 5½ *gns.* *Hodgson.*

POUSSIN.

- 37 A Landscape with Buildings and Figures, *unframed* 4/10/- *Jennings*

URBINO.

- 38 A Portrait of a Youth in Slashed Black Dress and White Ruff, *on panel* 48 *gns.* *Hewitt.*

F. GUARDI.

- 39 A Colonnade with Figures 13 *gns* *Royston*

DUTCH SCHOOL.

- 40 Still Life 4/10/- *Grays.*

B. PEETERS.

- 41 Shipping in a Rough Sea, *on panel* *Signed with initials.*

J. OPIE, R.A.

- 42 A Portrait of Anne Seaborne in White Dress with Blue Bows, Pearl Ornaments, *pastel*

ENGLISH SCHOOL.

- 43 St. Mark's Square, Venice

M. DAHL.

- 44 A Portrait of a Nobleman

ENGLISH SCHOOL.

- 45 A Portrait of a Man wearing a Wig

HERRING.

- 46 "Waiting for the Ferry"

CONSTABLE.

- 47 A River Scene with Boats and Figures, *on panel*

J. VARLEY.

- 48 Kenilworth Castle

J. VAN BREE.

- 49 The Lesson

UNKNOWN.

- 50 A River Scene and Cattle, *on copper*

By or attributed to.

Lot.

ITALIAN SCHOOL.

- 51 A Landscape and Figures and A River Scene with Buildings and Figures, 2

W. H. CROME.

- 52 Closeburn Castle, Dumfriesshire

P. BOEL.

- 53 Cat and Fish

ENGLISH SCHOOL.

- 54 A Landscape with Cattle

E. C. WILLIAMS.

- 55 A Landscape with Cottage and Figures

E. HEEMSKIRK.

- 56 An Interior with Figures

REV. W. PETERS, R.A.

- 57 A Lady and Satyr

G. POUSSIN.

- 58 A River Scene with Buildings, Boats and Figures

F. BOL.

- 59 A Portrait of Rembrandt in Fur-trimmed Blue Dress

SARGENT.

- 60 A Portrait of A. Wertheimer, Esq., and A Figure Subject, oval, 2

B. MARSHALL.

- 61 A Dog with a Pheasant in a Landscape

POELEMBERG.

- 62 A Landscape with Figures, *on panel*

A. DEL SARTO.

- 63 The Holy Family, *ditto*

ENGLISH SCHOOL.

- 64 Sportsman and Dead Game in a Landscape

DUTCH SCHOOL.

- 65 The Crucifixion and another, *unframed*, 2

ENGLISH SCHOOL.

- 66 A Portrait of a Lady in Yellow Dress, oval

P. C. DOMMERSON.

- 67 A Coast Scene with Windmill, Boats and Figures, *on panel*

ENGLISH SCHOOL.

- 68 A Portrait of a Gentleman with White Cravat and Flowers, 2

By or attributed to.

Lot.

A. CUYP.

- 69 A Portrait of a Burgomaster in Black Dress, White Fur Collar and Fur-trimmed Hat, *on panel*
Dated 1665.

H. PORDENONE.

- 70 The Binding of St. Sebastian

SPANISH SCHOOL.

- 71 The Dwarf's Wedding

T. LUNY.

- 72 Seapieces and Shipping, *a pair*

FLEMISH SCHOOL

- 73 The Four Evangelists, *on panel*

ENGLISH SCHOOL.

- 74 A Portrait of a Lady, *pastel, oval*

UNKNOWN.

- 75 A View of the Harbour at Halifax, Nova Scotia

ITALIAN SCHOOL.

- 76 A Landscape with Castle, Figures, etc.

REYNOLDS (after).

- 77 A Figure Subject, *engraved*

RUBENS (after).

- 78 A Portrait of the Artist

W. OLIVER.

- 79 A Girl with a Dog and 2 others, *unframed, 3*

FLEMISH SCHOOL.

- 80 The Cats' Concert

STEENWYCK.

- 81 The Interior of a Palace with Figures

SCHOOL OF RUBENS.

- 82 The Adoration

DUTCH SCHOOL.

- 83 A Coast Scene with Buildings, Boats and Figures, *on panel*
Signed with monogram J. S.

ITALIAN SCHOOL.

- 84 Heads of Men, *chalk, a pair*

ENGLISH SCHOOL.

- 85 A Lady holding a Piece of Music

NORWICH SCHOOL.

- 86 A View of Cromer

By or attributed to.

Lot.

C. TOWNE.

- 87 A Landscape with Cottage and Cattle and A Ditto, 2

FLEMISH SCHOOL.

- 88 Charity

POUSSIN.

- 89 A Mountainous Landscape and Figures

A. DEL SARTO.

- 90 Cupid

POLLARD (after).

- 91 A Coaching Scene and A Horse, Donkey and Goat in a Landscape, J. WARD, 2

DUTCH SCHOOL.

- 92 A Coast Scene with Castle and Shipping, *on panel*

FRANS HALS (after).

- 93 A Portrait of Admiral de Kuyper

TIEPOLO.

- 94 A Figure Subject and A Ditto, P. BORDONE, *on panel*, 2

G. FLINCK.

- 95 Jacob receiving Joseph's Coat and Abraham and Isaac, *on panels, a pair*

T. VAN DER WITT.

- 96 A Portrait of a Lady in Grey Dress with Buff Cloak, *on panel, in a painted oval*
Signed.

P. ANGELIS.

- 97 A Scene at a Fair with numerous Figures

REMBRANDT.

- 98 A Portrait of a Lady in Dark Dress with Lace Veil

A. CUYP.

- 99 HALBERDIERS RESTING

On panel, 35in. x 35in.

ENGLISH SCHOOL.

- 100 A Portrait of a Man, *oval*

H. ROBERT.

- 101 Classical Ruins and Figures

EARLY ENGLISH SCHOOL.

- 102 A Portrait of a Girl with a Bow and Arrows

REYNOLDS (after).

- 103 Cupid and A Figure Subject, *on panel*, 2

By or attributed to.

Lot.

T. BARKER.

104 A Gipsy Encampment

A. DEL SARTO.

105 The Holy Family, *on panel*

J. DOWNMAN, A.R.A.

106 A Portrait of a Lady in Grey Dress, White Fichu and Cap

POUSSIN.

107 An Italian Landscape with Buildings and Figures and A Waterfall, *unframed*, 2

SIR G. KNELLER.

108 A Portrait of James II in Robes, *full length, unframed*

T. CLEVELY.

109 Shipping off the Coast

N. POUSSIN.

110 The Holy Family with St. John and St. Elizabeth in a Landscape

DUTCH SCHOOL.

111 Children on a Terrace

DUTCH SCHOOL.

112 A Figure Subject, *on panel*

J. CONSTABLE, R.A.

113 A View on the Stour, *on panel*

E. PAVY.

114 The Gamblers, Off Dover, TURNER, and Dover Harbour, CHAMBERS, 3

HOGARTH.

115 Electioneering and Game Shooting, CLEMINSON, *unframed* 2

ENGLISH SCHOOL.

116 A Portrait of Lord Byron in Fancy Dress, A Portrait of a Lady as Diana, *ditto*, and another, 3

ENGLISH SCHOOL.

117 Portraits of Ladies, *unframed*, 3

A. DE LORME.

118 The Interior of a Church with Christ scourging the Money Changers, *on panel*

J. HOPPNER, R.A.

119 A Portrait of John Hope, Major in the 18th Royal Irish Fusiliers, in Scarlet Military Coat and Epaulettes and White Cravat

By or attributed to.

Lot.

J. HOPPNER, R.A.

- 120 A Portrait of Master Coster, of Brixton Villa, Brixton, in
Pink Dress, clasping a Dog

J. HOPPNER, R.A.

- 121 A Portrait of Miss Coster, of Brixton Villa, Brixton, in
White Dress and Blue Sash, holding a basket of flowers

ENGLISH SCHOOL.

- 122 A Portrait of a Man wearing a Wig

W. F. REEDY.

- 123 A Stormy Coast Scene and another

OLD CROME.

- 124 A Landscape with Cottage, *on panel*, and another, 2

ITALIAN SCHOOL.

- 125 A River Scene with Figures, Ruins, etc.
Signed.

DUTCH SCHOOL.

- 126 A Landscape with Horsemen

P. NASMYTH.

- 127 Landscapes and Figures, *on panels*, a pair

J. BRANDASH.

- 128 A Ruined Castle, Coast Scenes, ENGLISH SCHOOL, 3, A
River Scene, ENGLISH SCHOOL, and 5 others, 10

G. P. PANNINI.

- 129 Classical Ruins with Equestrian Figures

J. H. FREORICKS.

- 129A Flowers in a Vase with Pears on a Stone Slab
Signed and dated 1707.

JAN STEEN.

- 129B An Interior and Figures, *on panel*

- 130 Two carved and gilt frames

By Direction of the Trustees of J. KRELSTEIN, Esq.

PICTURES.

JAN VAN GOYEN.

- 131 Shipping in a Choppy Sea off the Coast, *on panel*

F. CLOUET.

- 132 A Portrait of a Gentleman in Black Dress and White Ruff
on panel
Dated 1558.

By or attributed to.

Lot.

P. MULIER.

- 133 Shipping in a Choppy Sea, *on panel*

S. ROMBOUTS.

- 134 A Wooded Landscape with Figures and Dogs on a Sandy Road, *on panel*

Sold with certificate of Dr. H. de Groot.

H. VAN VLIET.

- 135 The Interior of a Church with Figures, *on panel*

IL TINTORETTO.

- 136 A Pieta, *en grisaille*

CLOUET.

- 137 A Portrait of a Lady in Brown Dress and White Ruff, *on panel*

A. PALAMEDES.

- 138 The Interior of an Apartment with Cavaliers and Ladies Merrymaking

On panel, 23in. x 18in.

Sold with certificate of Dr. de Groot.

K. FABRITIUS.

- 139 A Portrait of a Rabbi

D. TENIERS.

- 140 A Landscape and River Scene with Building and Figures

DUTCH SCHOOL.

- 141 Flowers in a Sculptured Vase

A. VAN OSTADE.

- 142 An Interior and Figures, *on panel*

J. BERKHEYDE.

- 143 The Interior of a Silversmith's Shop with Figures, *on panel*

P. QUAST.

- 144 An Interior and Figures, *on copper*

J. B. MONNOYER.

- 145 Flowers in a Vase on a Stone Slab

FRENCH SCHOOL.

- 146 Cupids

SIR P. P. RUBENS.

- 147 Portraits of two Ladies, *a sketch, on panel*

VERMEER VAN HAARLEM.

- 148 A Landscape with Figures, *ditto*

A. VAN EVERDINGEN.

- 149 A Landscape with Ruins

By or attributed to.

Lot.

J. ARTOIS.

- 150 A Landscape with Stream and Figures

L. BASSANO.

- 151 A Portrait of a Man in Black Dress

A. DIEPRAEM.

- 152 An Interior and Figures, *on panel*

C. DUSART.

- 153 A Drunken Boor

P. BREUGHEL.

- 154 Peasants, *on panel*

EARLY FRENCH SCHOOL.

- 155 A Portrait of the Duc de Guise in Grey and Brown Dress
and Steel Gorget, *ditto*

J. MOLENAER.

- 156 Peasants Merrymaking, *on panel*

G. P. VERBRUGGEN.

- 157 Flowers, *a pair*

FAUSTINO BOCCHI.

- 158 The Victory of the Dwarfs

C. DE HEEM.

- 159 A Violin, a Jug, a Dish, Glasses and Fruit arranged on a
table

JAN FYT.

- 160 Dogs with Dead Game and a Gun in a Landscape

P. ROESTRAATEN.

- 161 Still Life

SCHOOL OF SIENA.

- 162 The Madonna and Child enthroned with Attendant Saints,
on panel

JAN BREUGHEL.

- 163 A Landscape with Buildings, Wagon and Figures, *on copper*

C. KETEL.

- 164 A Portrait of an Old Man in Black Dress and White Ruff,
on panel

K. DU JARDIN,

- 165 A Landscape with Goats, Sheep, Herdsman and Dog

SIR A. VAN DYCK.

- 166 A Portrait of Howard, Count of Arundel, in Armour, *on panel*

By or attributed to.

Lot.

J. VAN GOYEN.

- 167 A River Scene with Buildings and Boats, *ditto*

SIR P. P. RUBENS.

- 168 The Church Triumphant, *a sketch, on panel*

VAN UDEN & TENIERS,

- 169 A Landscape and River Scene with Buildings and Figures

W. C. HEDA.

- 170 A Ham, a Jug and other Objects on a Table, *on panel*

W. VAN AELST.

- 171 Dead Game

A. COETS.

- 172 Grapes, *oval, on panel*

Signed and dated 1630.

SIR A. VAN DYCK.

- 173 The Crucifixion of St. Peter, *a sepia sketch*

T. DE KEYSER.

- 174 A Portrait of a Cavalier in Black Dress and White Ruff
and Cuffs, *oval, on panel*

From the Collection of Count Bloudoff, of Petrograd.

J. CLOUET.

- 175 A Portrait of a Lady in Rich Dress and White Ruff, *on panel*

A. BRONZINO.

- 176 A Portrait of a Nobleman in Black Dress and Cap, White
Collar, *on panel*

B. DENNER.

- 177 A Portrait of an Old Lady in Red Dress and Green Cloak

SIR P. P. RUBENS.

- 178 ST. ROCH PRAYING FOR THE SUFFERERS FROM
THE PLAGUE

23in. x 18in.

Study of a picture in the Church of Aloost.

Reproduced in "The Home," 12, December 21, 1910.

*Exhibited at the Exhibition of Flemish Art, Brussels,
1910.*

Catalogue 3rd Edition, 400.

Exhibited at the Antwerp Museum 1914.

From the Cardon Collection 1921.

COLLIN DE COTER.

- 179 The Crucifixion, *on panel*

By or attributed to
 Lot.

JAN VICTOORS.

- 180 Peasants Merrymaking
Signed and dated 1649.

A. VAN OSTADE.

- 181 AN INTERIOR OF A KITCHEN with Figures Merrymaking
Signed with monogram.
 23in. x 17in.

H. SEGHERS.

- 182 A HILLY LANDSCAPE with a Town in the distance, figures in the foreground
On panel, 12in. x 12in.

SIR P. P. RUBENS.

- 183 St. Anthony of Padua, *on panel*

A. MAGNASCO.

- 184 A Hilly Landscape with Buildings and Figures

EARLY GERMAN SCHOOL.

- 185 A Figure Subject, *on panel, unframed*

FINIS.

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